

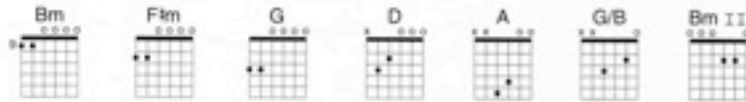
# The Moon Over Tucson

This song was inspired by a Barbara Kingsolver essay. It is a celebration of the wheels that turn the natural world, and an acknowledgment of all that is mysterious.



Tuning: DADGCD Capo 2

( ) denotes piano chords



Guitar/Piano

Bm (C#m) F#m (G#m) G (A) Bm (C#m) F#m (G#m) G (A)

1. Yeah, we just can't

**Verse**

Bm (C#m) F#m (G#m) G (A) Bm (C#m) F#m (G#m)

help— it so we do it a - gain— We just gun— the— gas and let  
 phy - si - cal, and we can't— pre - tend— That we know— where this starts and where  
 pi - ty, — is - n't it a— shame— That so much of what we are we won't

G (A) Bm (C#m) F#m (G#m) G (A)

the wheels spin— It's— true— and I've heard it said— We're not so  
 this thing ends— It's a mys - te - ry and we don't know why— So we just  
 call by name— And it's cra - zy— in lit - tie ways— in the

Bm (C#m) F#m (G#m) G (A) D (E) A (B) G/B (A/C#)

ve - ry far from the back of our heads— And the moon shines high— o - ver Tuc - son O - ver  
 breathe in deep and— close our eyes And the moon shines high— o - ver Tuc - son O - ver  
 light of each and— ev - 'ry full phase— And the moon shines high— o - ver Tuc - son O - ver

D (E) A (B) G/B (A/C#) D (E) A (B)

wa - ters that were long a - go dried 'Cause the moon don't care if the  
 wa - ters that were long a - go dried 'Cause the moon don't care if the  
 wa - ters that were long a - go dried 'Cause the moon don't care if the

G/B (A/C#) 1. Bm (C#m) F#m (G#m) G (A) 2. Bm (C#m) G (A)

wa - ter's not there It's high tide 2. Is-n't it tries And it  
 wa - ter's not there It still  
 wa - ter's not there And the

Bm:: (C#m)

calls to the wa - ter It calls to the land It calls to the hearts of wo - men and men it

Bm:: (C#m)

calls to the wa - ter It calls to the land It calls to the hearts of wo - men and men

D (E) A (B) G/B (A/C#) D (E) A (B) G/B (A/C#) D (E) A (B)

Guitar  
 calls to the wa - ter It calls to the land It calls to the hearts of wo - men and men

G/B (A/C#) Bm (C#m) F#m (G#m) G (A) 3. D (E) A (B) G/B (A/C#)

3. Is-n't it a moon shines high And the

vamp and fade Bm F#m G (C#m) (G#m) (A)

moon shines high And the moon shines high