

# Betty's Diner - The Best of Carrie Newcomer

Carrie Newcomer

2004

## Bare to the Bone

*Bare to the Bone is one of the simplest songs I've ever written, Yet, if I had to say which song I am most satisfied with, Bare to the Bone would have to be it. Hope you enjoy the song and make it your own.*

Standard guitar tuning capo on the 7<sup>th</sup>

### Verse

F C G Am  
Here I am without a message, Here I stand with empty hands  
F C G Am  
Just a spirit tired of wandering like a stranger in this land  
F C G Am  
Walking wide eyed through this world is the only way I've known  
F G Am  
Wrapped in hope and good intentions and Bare to the Bone

### Verse

F C G Am  
There is nothing I won't show you There is nothing I can hide  
F C G Am  
I've risked it all and dreamt it all and seldom questioned why.  
F C G Am  
You took me in when I was hungry When my spirit ached and groaned  
F C G Am  
laid wide open and defenseless And Bare to the Bone

### Chorus

F G C G/B Am  
When I rise I rise in Glory, If I do I do by grace  
F G C G/B Am  
Time will wash away our footprints, And we'll leave without a trace  
F G C G/B Am  
Between here and now and forever, is such precious little time  
F F G G  
What we do in love and kindness, is all we'll ever leave behind

**Verse** When my eyes are slowly fading  
When the light is softly waning  
When the evening sun is setting  
and the world is barely breathing  
Then your voice will gently call me  
and your hand will lead me home  
like a newborn awed and naked  
And Bare to the Bone

### Chorus

**Verse** Here I am without a message  
Here I stand with empty hands

Just a spirit tired of wandering like a stranger in this land  
Walking wide eyed through this world is the only way I've known  
Wrapped in hope and good intentions and  
Bare to the Bone

## Betty's Diner

Capo 3

C  
Miranda words the late night counter  
G  
In a joint called Betty's Diner  
Am7  
Chrome and checkered tablecloths  
F  
one steamy windowpane  
C  
She got the job that shaky fall  
G  
And after hours she'll write til dawn  
Am7 F  
With a nod and smile she serves them all

C F  
**Chorus:** here we are all in one place  
G F C  
The wants and wounds of the human race  
C F  
Despair and hope sit face to face  
G (Walk up bass from Bb-c-d-f)  
When you come in from the cold  
C F  
Let her fill your cup with something kind  
G F C  
Eggs and toast like bread and wine  
AM7 F C (walk down ) F  
She's heard it all so she don't mind

C  
Arthur lets his earl grey steep  
G  
Since April it's been hard to sleep  
AM7  
You know they tried most everything  
F  
Yet it took her in the end  
C  
Kevin tests new saxophones  
G  
But swears he's leaving quality control  
AM7 F  
For the Chicago scene, or New Orleans  
C G  
Where they still play righteous horns

Jack studies here after work  
To get past high school he's the first

And his large hands seem just as comfortable  
With a hammer or a pen  
Emma leaned and kissed his cheek  
And when she did his knees got weak  
Miranda smiles at Em and winks

### Chorus

**Bridge:** You never know who'll be your witness  
You never know who grants forgiveness  
Look to heaven or sit with us

Deidra bites her lip and frowns  
She works the Stop and Go downtown  
She's pretty good at the crossword page  
She paints her eyes blue black  
Tristan come along sometimes  
Small for his age and barely five  
But she loves him like a mamma lion

Veda used to drink a lot  
Almost lost it all before she stopped  
Comes in at night with her friend Mike  
Who runs the crisis line  
Michael toured Saigon and back  
Hair the color of smoke and ash  
Heads are bowed and hands are clasped  
One more storm has passed

### The Yes of Yes

Capo 2 standard tuning

Am7            xx2x1x  
Open            xxxxxx  
D/F#            2xx23x  
G                32xx3x  
open or op Bm x7xx8x  
open or op D    x5xx7x  
open or op C    x3xx5x  
Em7             x2xx3x  
open or op Cm x9xx10x  
open or op G    x10xx12x  
open or op D#m x12xx13x

Intro

Am7 open Em7 G D/F# Am7 Open Em7 G op D/F#  
op Bm op D op C Em7  
Am7 Open Em7 G D/F# G

Verse 1

                 Am7    Em7            Em7    D/F#  
When the morning comes like a moment blessed  
                 Am7    Em7    Em7    D/F#  
Breathing next to you my Yes of Yes  
op Bm    op D            op C    Em7

I hold you like some promise made

Am7 Open Em7 G D/F# G

It's a way of way of praying

verse 2

I hold her little tender hand

Walk side by walking side

she asks me why I smile and say

"It's a way of way of praying"

bridge

opBm opCm op G opD#m opG opCm

It's moments so fleeting that make our whole life long

Am7 Open opBm D/F# G

Oh and Somethings come and somethings go

Am7 Open opBm D/F#

and somethings we will never know

op Bm op D op C Em7

some mysteries will guide our way

Am7 Open Em7 G D/F# G

It's a way of way of praying

verse 3

So I raise my hands to frame the light

I raise my voice in the middle of the night

I close my eyes when I start to sing

It's a way of way of praying

verse 4

In the silence you surround my soul

In the laughter you can make me whole

I hold it like some promise made

It's a way of way of praying

It's a way of way of praying

Outro

op Bm op D op C Em7

Am7 Open Em7 G D/F# G

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