



# CARRIE NEWCOMER



## ARTIST BIO



Carrie Newcomer is a songwriter, recording artist, performer, educator and activist. She has been described as a "prairie mystic" by the Boston Globe and one who "asks all the right questions" by Rolling Stone Magazine. Carrie has 20 nationally released albums on Available Light & Concord/Rounder Records including *A Great Wild Mercy*, *Until Now*, *The Point of Arrival* and *The Beautiful Not Yet*. Newcomer has released three books of poetry & essays, *A Permeable Life: Poems and Essays*, *The Beautiful Not Yet: Poems and Essays & Lyrics*, and *Until Now: New Poems by Carrie Newcomer*. Her song "I Should've Known Better" appeared on Nickel Creek's Grammy-winning gold album *This Side*, and she earned an Emmy for her PBS special *An Evening with Carrie Newcomer*.

Recent appearances include *PBS Religion and Ethics* and Krista Tippett's *On Being*. In 2009 and 2011 Newcomer was invited by the American Embassy of India to be a cultural ambassador, resulting in her interfaith benefit album *Everything is Everywhere* with master of the Indian Sarod, Amjad Ali Khan. In 2013 Carrie traveled to Kenya and the Middle East, performing in schools, spiritual communities and hospitals assisting AIDS patients. In 2016 Carrie was awarded an honorary degree in Music for Social Change from Goshen College. In 2019 she received The Shalem Institutes's Contemplative Voices Award.

In recent years, Carrie has become one of Substack's most popular music writers with her weekly offerings of topical reflections, videos, poetry and songs. She has also joined with the author Parker J. Palmer on several projects, including *The Growing Edge* collaboration which explores growing edges, personally, vocationally and politically. Together they created live events, personal growth retreats, and the highly rated *The Growing Edge Podcast* that features authors, activists, poets and musicians. Spirituality and Health Magazine named Parker & Carrie in the top ten spiritual leaders for the next 20 years. She has also presented workshops with *ServiceSpace.org*, an international interfaith community for creating positive change through personal and collective service experiences. In addition to her busy touring schedule, which has included presentations with full choral arrangements and string quartet, Carrie has become known for her personal growth retreats and speaking engagements.

Carrie is known for her low and resonant voice as "rich as Godiva Chocolate" according to The Austin American-Statesman, for her musical depth and the progressive spiritual content of her songs, poetry and workshops, and for her continued work in justice, spiritual and interfaith communities, and health and hunger organizations. In a time of deep divisions, Carrie has become a national voice for finding how we still connect at the heart of the human story. She lives in the wooded hills of South Central Indiana with her husband and two shaggy rescue dogs.