

Carrie Newcomer *Before & After*

	<p>“Carrie Newcomer crafts songs that brim with melodic beauty and lyrical honesty.” – January 20, 2010</p>
	<p>“Carrie Newcomer is not so much a hit maker as she is a legacy-maker.” – March 10, 2010</p>
	<p>“...from Chris Wagner’s haunting violin on the title song to the humorous and high speed climax of ‘A Crash of Rhinoceros’—I’d encourage you to savor life’s imperceptible as well as infinite moments as embraced by Carrie Newcomer’s stunning <i>Before & After</i>.” – January, 2010</p>
	<p>“One listen and it's easy to understand why critics at Billboard magazine dubbed Newcomer a ‘soaring songstress.’ Her rich alto becomes almost another instrument as strings soar, driving home the personal, yet universal, messages in her songs.” – March 25, 2010</p>
	<p>“An artist at work in her element, deepening her art, fine tuning her observations of the ordinary and always with her hand on the pulse of the spiritual cravings of the human soul....The production is sparse, with space to breathe and feel the depth of the lyric. The music is delicate, yet strong, with a voice rich with warmth and deep with soul.” – March 9, 2010</p>
	<p>“Newcomer’s new batch of songs – sung in a dusky, soothing voice – present just the sort of reflections on spirituality and living right that might prompt a person to do such things.” – March 4, 2010</p>
	<p>“Her lovely folk alto is used to breathtaking effect time and again over the course of 13 songs.” – February 17, 2010</p>

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	<p>“<i>Before & After</i> adds another solid entry to a distinguished discography, and includes some of Newcomer’s most powerful music in the bargain....In the crowded clutter of digital noise that dominates the marketplace, these songs fairly startle as they soothe the soul.”</p> <p>– January 14, 2010</p>
	<p>“If by now you are still not reeling in inspiration by the authenticity and sincerity of Carrie Newcomer's artistry than you ought to pick up her album <i>before & after</i> next month to sample it audibly. Her music is every bit as impassioned and thoughtful as are her words.”</p> <p>– January 23, 2010</p>
	<p>“She’s got a rich, husky and earthy voice that she uses to perfection...”</p> <p>– March 12, 2010</p>
	<p>“...warm, rich, personal, and a wee bit rustic....take the time to let Newcomer’s elegant alto voice soak in, and it soon becomes clear that <i>Before & After</i> holds something more – the music is able to speak for itself.”</p> <p>– March 18, 2010</p>
	<p>“The singer-songwriter crafts compositions that are as meaningful as they are lovely. The melodies are memorable, the lyrics eloquent. And they’re delivered to perfection via her rich, warm, soulful voice.”</p> <p>– April 1, 2010</p>
	<p>“With quite confidence, she embodies introspective lyrics...Her songwriting brings elegance to everyday images...and meaning to lyrics both childlike and weighty.”</p> <p>– March 8, 2010</p>

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