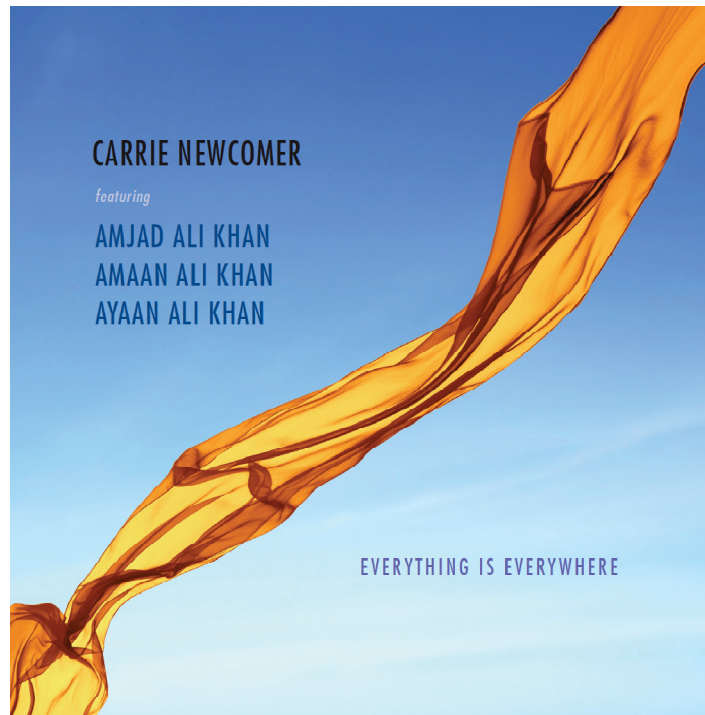


# Everything Is Everywhere

Release Date: November 1, 2011

A love for haunting melody lines, an attraction to compelling rhythms and a sense of deep spiritual grounding are the connecting threads in this new collaborative project between folk singer-songwriter Carrie Newcomer and the famous Indian family of sarod players, Amjad Ali Khan, Amaan Ali Khan and Ayaan Ali Khan.

*Everything is Everywhere* is the aural embodiment of East meets West with an elegant and extraordinary bridge between Indian classical tradition and Western songwriting form. Carrie Newcomer, Amjad, Amaan and Ayaan Ali Khan are accompanied by Grammy-nominated percussionist Jim Brock and pianist Gary Walters on this album set to be released November 1, 2011.



Newcomer met the Khans in late 2009 while giving concerts and visiting community organizations throughout India. Hosted by the American Center and The American Embassy of India, Newcomer also got the opportunity to perform with contemporary and traditional Indian musicians — including the Khans. After casually sharing music and ideas at the Khan home in New Delhi one afternoon, they agreed to attempt a collaboration in the near future. In the summer of 2010, the Khans visited Carrie's home of Bloomington, Indiana and performed with Carrie at a successful concert presented by the Lotus World Music Festival. During this visit, Newcomer and the Khans completed most of *Everything is Everywhere*, building on the songs and basic tracks created by Newcomer since her return from India. The album's finishing touches were completed via long distance communication and sharing of audio files over the Internet after the Khans' departure.



All profits from the *Everything is Everywhere* project will go to the Interfaith Hunger Initiative (IHI), an all-volunteer not-for-profit organization bringing together two dozen faith communities in the Indianapolis area who work together to end child and family hunger. IHI work to create a system of access to food through pantries in central Indiana and schools in foreign countries, feeding and supporting thousands of children and families. For more information, go to [www.interfaithhungerinitiative.org](http://www.interfaithhungerinitiative.org).

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For more information: Ericka Perron | [contact@mgrfirm.com](mailto:contact@mgrfirm.com) | 317.464.5313  
Advance Publicity & Press Materials: Andy Wilson | [awilson@bohlsenpr.com](mailto:awilson@bohlsenpr.com) | 317.602.7137

## About Amjad Ali Khan, Amaan Ali Khan and Ayaan Ali Khan

The Washington Post called them “Wizards of Indian Interplay.” The New York Times described their Carnegie Hall appearance as having “power and precision that can light up an audience.” Amjad Ali Khan is a sixth-generation master of the Indian string instrument called the sarod and a charismatic performer and composer of Indian ragas. A recipient of a UNESCO Award and a UNICEF Ambassadorship, among many other international awards, he is committed to transmitting the richness of Indian classical music to audiences around the globe. Amaan Ali Khan and Ayaan Ali Khan are a seventh generation of gifted sarod players, and both have vibrant solo careers.



## About Carrie Newcomer



Recording artist Carrie Newcomer cuts across secular and spiritual boundaries and is one of the most notable singer-songwriters working within the progressive spiritual continuum. In 2010 she released *Before and After*, her 12th recording on Rounder Records. She has toured with Alison Krauss, and Nickel Creek recorded Newcomer’s song “I Should’ve Known Better” on their Grammy-winning album *This Side*. Carrie has toured throughout Europe and the U.S.. She also internationally facilitates workshops on the topics of songwriting, creative writing, spirituality, vocation and activism. Carrie recently presented events collaborating with respected authors Parker J. Palmer (*The Courage to Teach*), neuroscientist Jill Bolte Taylor (*My Stroke of Insight*), theologian Philip Gulley (*If Grace is True*) and environmentalist Scott Russell Sanders (*A Private History of Awe*), and she recorded the DVD *Light of Change* with Holly Near and Bernice Johnson Reagon.

